

From: "Blood, Sweat & Tears - Blood, Sweat & Tears"
You've Made Me So Very Happy

by

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YOU'VE MADE ME SO VERY HAPPY

WORDS AND MUSIC BY
BERRY GORDY, PATRICE HOLLOWAY,
FRANK WILSON AND BRENDA HOLLOWAY

MODERATELY SLOW

VERSE:

DM7 CMAJ7 DM7

1. I LOST AT LOVE__ BE-FORE, GOT MAD AND
2. THE OTH - ERS WERE__ UN-TRUE, BUT WHEN IT

4 CMAJ7 DM7 CMAJ7 EbM7

CLOSED THE DOOR.____ BUT YOU SAID TRY JUST ONCE MORE.
CAME TO LOV-IN' YOU ____ I'D SPEND MY WHOLE LIFE WITH YOU

7 DM7 EbM7 DM7 EbM7

I CHOSE YOU FOR THE ONE;_ NOW I'M HAV - ING SO MUCH FUN._
'CAUSE YOU CAME AND YOU TOOK CON-TROL;_ YOU TOUCHED MY VER-Y SOUL._

9 DM7 EbM7 DM7/G

YOU TREAT-ED ME SO KIND;_ I'M A-BOUT TO LOSE MY MIND._
YOU AL - WAYS SHOWED ME THAT _ LOV-ING YOU WAS WHERE IT'S AT._ }

CHORUS:

11 G7sus

YOU MADE ME__ SO VER-Y HAP-PY. I'M SO GLAD YOU CAME IN - TO MY__

15 CMAJ7 A7 D.C. A7

To CODA

LIFE._____

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BRIDGE:

18

B \flat

Musical staff for measures 18-19, starting with a B-flat key signature. The melody consists of eighth and quarter notes with some slurs.

I LOVE YOU SO MUCH IT SEEMS; _ YOU'RE E-VEN IN MY DREAMS, _ I CAN

20

F

C

B \flat

Musical staff for measures 20-21, with chords F, C, and B-flat indicated above the staff.

HEAR, _ YEAH, I _ CAN HEAR YOU CALL-ING ME. I'M SO IN LOVE WITH YOU, _

23

E \flat m7 Dm7 N.C.

E \flat m7 Dm7 N.C.

Musical staff for measures 22-24, with chords E-flat m7, D m7, and N.C. indicated above the staff.

ALL I EV-ER WANT TO DO _ IS THANK YOU BA - BY, THANK YOU BA - BY.

D.S. $\frac{3}{4}$ AL CODA

26 Dm(9)

Em(9)

FMAJ7

F \sharp 07

Musical staff for measures 25-26, consisting of a single melodic line with rests.

\oplus CODA

32 A7

Dm7

B \flat 7

Em7

Musical staff for measures 31-32, starting with a Coda symbol and chords A7, D m7, B-flat 7, and E m7.

YOU MADE ME _ SO VER-Y _ HAP-PY. YOU MADE _ ME SO,

FREELY

36 A7

Dm7

G7(\flat 5)

N.C.

Musical staff for measures 35-36, with chords A7, D m7, G7 flat 5, and N.C. indicated above the staff.

SO VER-Y HAP-PY, BA-BY. I'M SO GLAD YOU CAME IN - TO _ MY _

A TEMPO

40 F(9)

B \flat MAJ7

F(9)

B \flat MAJ7

REPEAT AD LIB. AND FADE

Musical staff for measures 39-40, consisting of a single melodic line with rests.

LIFE.